

CIRCLE CIRCLE

"CIRCLE CIRCLE " is a scientific fiction film based on Fukushima nuclear plants accidents. The main characters of this film are Daihyo, Mukushima, Todai, Nazca and Shindo. They decide to make some crop circles to minimize the damage of the accidents. But Shindo unexpectedly kills himself. So the characters except Shindo also put their idea into action to hold a memorial service for their friend.

Why did he choose to die? Nobody clearly knows at all. However, it is essential that his name 'Shindo' means dead, quake and seismic intensity in Japanese. It suggests the disaster and the accidents which took place in the northeast region of Japan without precedent.

Then, we'd like to briefly mention that it takes up two unique subject matters. They're 'crop circle' and 'demon's gate'. The characters make some crop circles around the actual spot of the nuclear accidents. Because they want to manage to remove 'a spell' In the world of the film, a crop circle has the meaning of a lucky charm or a magic square. You clearly don't know why there are actually crop circles in the earth. In this film, we try to show you one of the reasons.

And, we make use of a special geographical feature in Tokyo to shoot the real appearance of Japan. It's the idea of demon's gate. In the Edo era, Tokyo, which was Edo in those days, was formed in accordance with many incantations of some religion (Buddhism, Shinto, and so on). One of these was demon's gate. It was an idea in ancient China. Kyoto also has demon's gate which is Enryaku temple. To tell the truth, Kanei temple of Edo was designed like Kyoto as demon's gate. It has a role of protecting something unlucky from coming to people. In Edo era, it was built in Ueno in the northeast of Edo castle. Moreover, surprisingly, Mito, where the last Shogun of the Edo government was born, is an extension of the spot. So we seem that an unlucky was attracted from the direction. To the more extensional line, there is actually Fukushima nuclear plants. The characters will make crop circles, because they want to seal the 'new' demon's gate.

Most of the cities in Japan is mutable. They are almost destroyed and completely changed many buildings, culture, idea and so on since then. However, even so, there has been a part of them which still remains in the flow of history. Therefore, we try to show the invisible scenery of Japan. We hope that audiences give full play to their imagination and are aware of some 'Japanese Shadow'.